See pocket NA/HHH/C4/Sat 19/10

12, FITZJOHN'S AVENUE, N.W.

A few minutes' walk from Swiss Cottage Station (Metropolitan Rly.) and Hampstead Tube Stations.

COSTLY

Modern Furniture and Objets d'Art

Turkish, Saxony and Wilton Pile Carpets and Rugs. Ormolu, Brass and Steel Fenders, Implements and Coal Vases.

HANDSOME SATINWOOD AND MARQUETERIE BEDROOM SUITE.

Inlaid Mahogany and Oak Suites. Carved Oak and Mahogany Wardrobes. Brass and Satinwood French Bedsteads.

CARVED GILT AND AUBUSSON TAPESTRY SALON SUITE.

French Kingwood Cabinet Console, Table and Thermes with Ormolu Mountings. Timepieces. Decorative China.

BOUDOIR, GRAND AND COTTAGE PIANOFORTES *by Bluthner and Broadwood.*

Carved Gilt Screen. Bergère. Settees. Pedestals and Tables.

IMPORTANT DINING ROOM SUITES

In Oak and Mahogany. Inlaid Sideboard. Buffet. Table and 18 Chairs. Screens. Old Oak Coffer. Tables. Chairs and Linen Press. Marqueterie Commode.

Ormolu Garniture, Statuary, Bronzes and Chinese Porcelain.

Satinwood and Inlaid Mahogany Writing and other Tables. Bookcase. Sheraton Wine Cooler.

OIL PAINTINGS

By G. Leslie, R.A. James Ward, R.A. Morland.
J. F. Herring, Senr. G. Turner. Edwin Harris.
G. Aikman.

TWO GRANDFATHER CLOCKS.

Prints. [illegible]ooks. China Services and Cut Glass. Silver, old Sheffield and Electro Plate.
[illegible]n. Wine. Electric Fittings, &c. The Contents of the Offices.

HAMPTON & SONS

Are favoured with instructions to Sell the above by Auction,

On MONDAY next, 23rd MARCH, 1914,

AND FOLLOWING DAY, at ONE o'clock each day.

Private View Friday next, March 20th. Public View Saturday next, March 21st, 1914, from 9.30 to 5.30. Catalogues of the Solicitors, Messrs. STANLEY KRAUSS & Co., 55, Holborn Viaduct, E.C., and of the Auctioneers at their Offices,

3, Cockspur Street, Pall Mall, S.W.

Branch Office at WIMBLEDON.

N.B.—The well-arranged Residence with Good Long Garden to be Let or Sold.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Wednesday, March 25th, 1914,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as the Auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor [illegible] vendors reserve the right to bid by himself, themselves, or their age[illegible] or his agent.

VII.—Any lots uncleared by the appointed time, agre[illegible] with the conditions, will be forfeited, and may be resold or ware[illegible] at the expense of the purchaser; any deficiency arising fro[illegible] ale, together with warehouse charges and all attendant expenses, [illegible]luding sale foreman's charge of 5s. per day, shall be made good [illegible] the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

N.B.—Particular attention is called to the 5th Condition, which must be strictly observed as possession of the premises is to be given up on the 25th March. Lots may be cleared after the Sale until 6 p.m.or on the morning of the 25th between 10 and 12 o'clock a.m.

THE AUCTIONEERS WILL NOT BE RESPONSIBLE FOR REMOVALS UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No Lots will be transferred.

To save time and to prevent mistakes each Purchaser will oblige Messrs. HAMPTON & SONS by filling in this slip and handing it to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name H. C. Downe

Address in full 38 Queenswood Rd

Forest Hill S.E.

12, Fitzjohn's Avenue, N.W.

Costly Modern Furniture, Objêts d'Art, Pictures, Books, &c.

First Day's Sale.

MONDAY, MARCH 23rd, 1914,

At ONE o'clock.

Top Floor.

Maid's Bedrooms Nos. 1 & 2.

LOT

1 The linoleum as laid to front room, 4 felt mats, a fender, and 3 Swiss lace dwarf blinds

2 An enamelled iron combination bedstead (3 ft.), a mattress, a feather bolster and pillow, 2 blankets, and a coloured counterpane

3 A similar bedstead (3 ft.), a mattress, a feather bolster and pillow, and a coloured blanket

4 A japanned chest of 2 long and 2 short drawers (2 ft. 10 in.) and a mahogany swing frame toilet glass

5 A similar chest of drawers and a walnut hanging glass

6 A japanned tray-top washstand (3 ft.), the toilet ware of 6 pieces, a water bottle, and 3 small ornaments

7 A japanned washstand, 4 pieces of toilet ware, a water bottle, and 2 cane seat chairs

8 The blue figured inlaid linoleum as planned and to landing (about 20 yards)

9 A cast fender, 3 felt mats, 3 Swiss lace dwarf blinds, 3 cane seat chairs, an oak 2-tier book rack, a metal clock, and a wicker linen basket and lid

10 An enamelled iron combination bedstead (3 ft.), a wool mattress, a feather bolster and pillow, 3 blankets, and a coloured counterpane

11 A similar bedstead and bedding

12 A japanned chest of 2 long and 2 short drawers (2 ft. 9 in.) and a japanned swing frame toilet glass

13 Two similar chests of 4 drawers

14 A japanned tray-top washstand fitted 2 drawers (3 ft. 6 in.), the blue flowered toilet set of 13 pieces, and an enamelled toilet pail

15 A piece of pink ground figured pile carpet, a small roll of green Turkey carpet, 2 blue pile rugs, sundry pieces of felt and linoleum, 2 oak and iron bound chests, and an American walnut angle washstand

16 A brown leather kit bag (24 in.) and a solid leather hat box

17 A solid leather hat case and a leather cricketing bag

18 A leather trunk and 2 leather hand bags

19 A doll's pram and 2 doll's push carts

Second Floor.

Bedroom No. 3.

22 The green art flowered and bordered Wilton pile carpet (about 20 yards), a similar mat, and the underfelt

23 A pierced and brass mounted fender (3 ft.), a pair of tongs, an iron coal cauldron, and the green felt to surround

24 A brass French bedstead (3 ft.), a wire spring mattress, and a hair mattress in extra case

25 Two feather pillows and 4 blankets

26 **The fumed oak bedroom suite** of artistic design with oxydized copper mounts, *comprising* :—

A hanging wardrobe enclosed by mirror panel door and drawer below (4 ft. 1 in. wide)

A dressing chest of 2 long drawers surmounted by swing frame mirror and recesses (3 ft. wide)

A washstand with grey marble top and art tiled back with cupboard below (3 ft. wide), and 2 rush seat chairs

27 A fumed oak French bedstead with shaped rails (3 ft.), a wire spring mattress in pine frame, a wadded platform, and a wool and hair mattress

28 The flowered and gilt toilet set of 6 pieces, a cut water bottle, a shaving pot, a wicker and rush linen basket, and a washstand mat

29 The white and gilt Limoges chrysanthemum pattern trinket set of 13 pieces, a Cloisonné enamel jardiniere decorated flowers and turquoise panels, and 2 ornaments

30 An oval pastel drawing—"Portrait of Lady," and 7 photos, etc., various (*framed and glazed*)

Room No. 4 (*opposite.*)

33 The blue felt carpet as laid, the underfelt, a fender, a shovel, a spark guard, a carved walnut and brass mounted coal box and scoop, and a hassock

34 **A well made mahogany wardrobe** fitted 4 sliding trays and 4 drawers with hanging cupboard at side, fitted bonnet bin, enclosed by 2 solid and 1 robing mirror panel doors (6 ft. 10 in. wide)

35 A walnut table with "withdrawe" ends, on reeded legs (5 ft. × 3ft. 2 in.)

36 A mahogany writing table fitted 2 drawers (4 ft.)

37 An enamelled iron combination bedstead (2 ft. 6 in.), a canvas platform, a wool mattress, a bolster, a pillow, 2 blankets, and a coloured counterpane

39 Three stained bentwood frame chairs, a mahogany frame cane seat chair, a 2-fold linen airer, and 2 Swiss lace dwarf curtains

Front Best Bedroom No. 6.

42 The blue ground bordered Axminster carpet as planned (about 50 yards)

43 The underfelt and the blue felt partly to surround

44 A beaten and embossed brass kerb fender (4 ft. 6 in.), 2 brass implements, a brass pokerette, and 2 black fleece rugs (4 ft. and 3 ft.)

45 A pair of heavy ormolu fire dogs with medallions, leafage, etc., in relief and vase surmounts

46 Three pale blue silk brocade curtains of a floral and foliate design, interlined, lined cashmere and finished gimp, the draped valance *en suite*, and 3 rope and tassel loops to match

47 Two pairs of Swiss lace curtains

48 A pair of similar curtains

49 **The handsome satinwood and marqueterie bedroom suite** (*of exceptionally fine manufacture and lined throughout with mahogany*), banded tulipwood and inlaid husk festoons, ribbons, foliate and other devices in coloured woods, *comprising* :—

A winged wardrobe, fitted brass dress hooks and rods enclosed by bevelled robing mirror doors and drawers below, the bow front having bonnet cupboard enclosed by pair of panelled doors, recess above, and 3 long and 3 short drawers below with brass drop handles (7 ft. 6 in. wide)

A kneehole dressing table en suite, fitted 1 long and 4 short drawers, surmounted by an extra large oval bevelled mirror and 4 jewel drawers, on therme legs and stretcher rails (4 ft. 6 in. wide)

A square pedestal cupboard en suite enclosed by panelled door, on therme legs

A pair of chairs en suite with rail backs and hair stuffed seats upholstered to match curtains

50 **A Parisian bedstead** (*finely made, banded and inlaid to match suite*), with panelled head and foot and elliptical top (3 ft. 6 in. wide), and fitted with a *Staples* patent spiral spring mattress

51 The companion bedstead

52 A wool mattress in striped case to fit

53 A similar lot

54 A feather bolster, 2 feather pillows, 2 blankets, and a white marcella counterpane

55 A hair wedge bolster, 2 feather pillows, and a marcella counterpane

56 The bed canopy with curtains and valance to match window draperies

57 A similar lot

58 **A writing table** (*to match bedroom suite*), fitted 1 long and 2 deep drawers, morocco lined top, raised back, with 2 drawers and velvet lined panels, on therme legs (2 ft. 6 in. wide)

59 A scroll end couch, well spring and hair stuffed and upholstered to match window draperies, on satinwood therme legs, and extra cretonne cover

60 A square back deep seated easy chair upholstered *en suite,* and extra cover

61 An elbow chair (*to match suite*) with cane seat and loose cushion upholstered *en suite,* and extra cover

62 *A satinwood occasional table* of handsome grain, deep harewood and marqueterie border inlaid running flowers and ribbon, banded kingwood and mahogany, with undertier, on tapered legs (22 in. wide)

63 A satinwood square pedestal with dentil borders and carved angles, on fluted column supports and undertier (42 in. high)

64 **A Dutch walnut and marqueterie shaped commode** inlaid vases of flowers, foliated scrolls, birds, and other devices in satinwood, fitted 3 long drawers with chased brass mountings, on paw feet (34 in. wide)

65 A square walnut commode with hinged top and rising seat, fitted liner

66 *A crystal and brass 3-light chandelier* with ball, pear drop and chain mounts, electrically fitted, and chain suspension

67 A brass electric table lamp with shadow silk shade, cord and plug

68 A pair of silver backed hair brushes chased in a scroll and bird design, and a clothes brush to match

69 A similar lot, and a hand mirror to match

70 A similar brush embossed cherubs' heads, a heavy cut glass scent bottle with silver mount, and a pair of heavy cut glass essence bottles and stoppers (5 in. high)

Ornamental Items.

72 A timepiece with silvered dial and striking movement in an ormolu case of Empire character with chased leafage borders (12½ in. high)

73 A pair of china candlesticks in the Chelsea taste with children seated on tree stumps, and scroll bases (8 in. high)

74 A green and gilt Worcester china oviform vase and cover painted thistles (6 in.), a cream and gilt china vase embossed foliage (7 in.), a glazed ware jardiniere, and 5 ornaments (various)

75 A pair of Vienna china oviform 2-handle vases and covers with alternate canary and white panels painted flowers and figures in the Watteau style with gilt borders, on square pedestals (16 in. high)

76 A similar rosewater ewer on stand

77 A Crown Derby shaped dish, dark blue and gilt panels painted flowers (11 in.), and a pair of similar bottle shape vases (6 in.)

Pictures.

78 A remarque proof etching—"The Milkmaid," signed *Jules Jacquet* (*gilt frame, glazed*)

79 A photogravure—"The Bath of Psyche," after *Sir Frederick Leighton*, and another—"Meditation" (*ornamental oak and gilt frames, glazed*)

80 A photogravure—"Portrait of Lady in White Low Neck Dress and Coat," after *Hoppner* (*gilt frame, glazed*)

81 Another—"Reflections," signed *Fred. Leighton* (*gilt frame, glazed*)

Landing and Stairs.

84 The crimson felt as planned to second floor landing (about 10 yards), the inlaid linoleum to bath room, 4 crimson bordered Axminster slip mats, and a cork bath mat

85 The crimson pile carpet as laid to stairs to first floor and half-landing (about 13 yards), and the underfelt

86 Twenty-one stout bronzed stair rods

87 A pair of long crimson Utrecht velvet curtains lined cashmere and finished ball fringe

88 A pair of 4-tread patent steps, a housemaid's box, 2 enamelled water jugs, 2 similar hot water cans, a japanned water can, a pail, a tin dust pan, a hot water bottle, and sundry brooms and brushes

89 The crimson Wilton pile carpet as planned to first floor landing (about 17 yards) and the underfelt

90 The similar carpet on stairs to ground floor and half landing (about 13 yards) and the underfelt

91 Twenty-four bronzed triangular stair rods and eyes

92 A pair of crimson Utrecht velvet curtains lined cashmere and finished fringe

93 Four bordered crimson Axminster slip mats, a blue felt mat, and a carved oak octagon 2-tier table (17 in.)

94 **A grandfather clock** with brass and silvered dial, having striking and calendar movement, by *W. Cockey*, of Wincanton, in an old carved oak case with gilt enrichments

95 An old oak elbow chair carved scrolls and foliage in relief, with loose hair cushion in Utrecht velvet (*17th Century*)

96 Two art copper circular plaques embossed in a floral design (20 in.)

97 A pair of square beaten similar vases with embossed panels (15 in.)

98 Two large photographs—" Views in Rome and Ruins " (*in oak frames*)

Linen.

101 Two pairs of linen sheets

102 Three similar sheets

103 Three pairs of cotton sheets

104 A similar lot

105 A similar lot

106 A similar lot

107 A pair of similar sheets, 3 twill sheets, and 21 pillow cases

108 A pair of fine linen sheets with frilled borders and a pair of pillow cases to match

109 Two damask table cloths

110 A similar lot

111 A similar lot

112 Four servants' table cloths

113 Twenty serviettes, 2 sideboard cloths, 3 fancy afternoon tea cloths, and 2 tray cloths

114 A similar lot

115 Five Turkish bath sheets, 11 Turkish towels, and 12 huckaback towels

116 Three marcella counterpanes, a honeycomb quilt, and a coloured counterpane

117 Fifteen lace toilet mats, 14 lace d'oyleys, 6 marcella toilet covers, 3 roller towels, 20 glass and tea cloths (various), and 5 dust sheets

118 A handsome large table centre of green satin beautifully embroidered gold thread and silk in a running design of flowers and scrolls, and a table centre of green Utrecht velvet with appliqué lace border

Extra Curtains.

120 Two crimson Utrecht velvet portière curtains and 2 similar pelmets

121 Two Indian embroidered canvas curtains and 14 fancy rope and tassel loops

122 Two pairs of embroidered net curtains and a pair of lace curtains

123 Three pairs of Swiss lace curtains

124 Three pairs of Nottingham lace curtains

125 A pair of casement linen and Swiss lace curtains, a pair of Guipure lace curtains, and a pair of muslin and lace curtains

126 Sixteen cream casement cloth dwarf curtains finished fringe

127 A similar lot

128 Eight casement cloth curtains with lace insertion and 8 dwarf lace blinds

Drawing Room.

131 **The apple green thick Saxony carpet** as planned (about 36 square yards)

132 *An ormolu fender of Louis Quinze design* pierced and chased flowers and scrolls, and bronze amorini figures at ends (60 in. wide)

133 A pair of extra wide apple green and floral silk brocade curtains, interlined and lined and finished silk fringe, with cord and taselled loops to match

134 A pair of narrower curtains *en suite*

135 The pelmet to match

136 Eight white net dwarf curtains

137 A bevelled chimney mirror in painted white frame with beaded border

138 **A boudoir grand pianoforte** by *Bluthner,* full compass, iron frame, trichord, in a handsome kingwood marqueterie and walnut case having inlaid borders of satinwood and ebony, on fluted column legs (No. 44509)

139 *A carved gilt music seat* of Louis XV. design with floral and scroll enrichments, having a cane top and loose hair stuffed cushion of green and white silk embroidery and appliqué work in a floral design (3 ft. 6 in.), and the extra taffeta cover

140 **A French upright cabinet of mahogany,** in the Louis XIV. style, richly embellished ormolu in cornucopias and sprays of flowers, scrolls, etc., the interior having reflecting glass back and 4 plate glass shelves enclosed by glazed door and sides, and surmounted by a slab of Sienna marble (70 in. high × 42 in. wide)

141 An oval carved gilt table of Louis Quinze design, having festoons of flowers, leafage, patera and other enrichments, with a fleur-de-peche inlet marble top, on hoof feet (19½ in. diameter)

142 A French 3-tier etagère of tulipwood parqueterie, having pierced brass galleries and mountings (13 in. wide)

143 **A French shaped console table** of kingwood, in the style of Louis Quinze, richly adorned ormolu in shells, flowers, and foliated scrolls with bust caryatid figure terminals, having shaped stretcher rails surmounted by a figure of a musician, surmounted by a shaped slab of fleur-de-peche marble (54 in. wide)

144 *A bombe shape therme en suite,* with chased ormolu enrichments and bust caryatid terminals in bold relief, surmounted by a slab of shaped marble (20 in. diameter)

145 *A French table* of kingwood and marqueterie inlaid in a floral design in the Louis Quinze style, banded and mounted in chased ormolu (21 in. wide)

146 **A bombe shaped therme** of kingwood, tulipwood and marqueterie in the Louis Quinze style, finely mounted in chiselled ormolu in a floral and scroll design, on paw feet, the top surmounted by a slab of fleur-de-peche marble (55 in. high)

147 *A French carved gilt wood circular pedestal* of Louis XV. design with floral and scroll enrichments and cross stretcher rails, the top inlet with fleur-de-peche marble (24 in. diameter), and the extra taffeta cover

148 The companion pedestal and extra cover

149 **A French gilt salon suite** with carved floral and foliate enrichments in the style of Louis Quinze, finely upholstered in **Aubusson tapestry** woven in a floral design with foliated scroll borders on a cream and pink ground, *comprising* :—

A canapé with panel back and shaped seat (5 ft. 9 in. wide)

A pair of fauteuils en suite

A pair of occasional chairs en suite

(*N.B.—A floral taffeta cover is included with each of the foregoing.*)

150 **A carved gilt settee** of Louis Seize design with scale, strap and foliate enrichments, cane panel back and shaped seat, on fluted column legs and stretcher, having a loose down cushion upholstered in green Genoese velvet

151 A French gilt bergère in the Louis Seize style, with double cane panelled back and sides and loose hair cushion in rose and trellis pattern Lyons silk brocade, and extra cover

152 **A French carved gilt bergère** of Louis Quinze design, upholstered in rich cream silk, brocaded gold and silver thread and silk in a floral design, with loose down cushion seat upholstered *en suite,* and extra cover

153 A French gilt wood chair with carved strap and acanthus borders in the Louis Seize style with cane panel back and circular seat, and extra taffeta cover

154 **A carved gilt 3-fold graduating screen** of Louis Quinze design with flowers, scroll and other enrichments, the lower panels of striped floral silk brocade and upper panels of bevelled clear glass

Ornamental Objects.

156 **A handsome French garniture de cheminee** of Louis Quinze style, *comprising* :—

A timepiece having trellis panels enriched trophies, medallion portraits, foliated borders, 4 caryatid bust terminals and dolphin surmounts, fitted with striking movement, by *H. Houdebine et Fils*, Paris, mounted on a shaped stand (28 in. high)

A pair of 6-light candelabrum of a foliated and scroll design, the angular centre with cherubs' heads, festoons and dolphins in relief, on ball and shell feet, 25 in. high (*electrically fitted*)

157 A pair of Wedgwood vases (*of fine quality*) in the Empire style, richly embossed and decorated in gilt with floral swags, ribands and leafage borders on a pink and gilt diaper ground ($6\frac{1}{2}$ in. high)

158 *A pair of Empire ormolu 4-light candelabrum* chased leafage and scrolls, on column and angular bases ($22\frac{1}{2}$ in. high) (*electrically fitted*)

159 An antique ivory mortar with engraved borders, escutcheons and flowers ($5\frac{3}{4}$ in. high), and the ebony and ivory pestle

160 An old Italian ivory figure of Cupid standing on a ball (5½ in. high), on ebonized pedestal

161 A French china jardiniere, bleu de Roi and gilt, with Fleur de Lys embossings (13 in. diameter)

162 A similar jardiniere, crimson ground and gilt

163 **A Bronze D'Or figure—"La Glycine,"** upholding 2 electric lamps with coloured glass floral shades, on green marble pedestal (33 in. high), signed *Vergnano*

164 A Royal Worcester china vase with fluted narrow neck and Satyr mask handles, embossed festoons and foliage in pink and gilt (11½ in. high)

165 A similar jardiniere, ivory white, green and gold, with embossed scroll handles (7½ in. diameter), a dark blue and gilt Royal Crown Derby ewer (4½ in.), and an ivory white and richly gilt Minton china vase decorated leafage (9 in.)

166 *A pair of china male and female musicians* in richly decorated costumes in the Chelsea taste with bosquet backgrounds, on scroll bases (10 in. high)

167 A Chinese mazarin blue bowl enamelled flowers in the Famille Verte style in reserved panels (7¾ in.), an Oriental bowl decorated flowers in colours and gilt, and a small Chinese fluted bowl decorated flowers in the Famille Verte style (4 in.)

168 A Chinese porcelain circular dish enamelled peonies, sprays of flowers and peacocks in the Famille Rose style (10 in.)

169 A Chinese (*Lowestoft*) ewer decorated flowers and diaper border (4½ in.) and a Chinese porcelain tea bowl and saucer enamelled flowers in a floral design

170 A Chinese octagonal shape tea bowl and 2 saucers enamelled flowers in panels in the Famille Verte style, an Oriental cup and saucer decorated flowers, and 3 Chinese eggshell china tea bowls enamelled emblems

171 **A pair of heavy cut crystal 2-light wall candelabra** with scroll branches, prism cut oval chain festoons and pendants with porcelain candles (*electrically fitted*)

172 A similar lot

173 A similar lot

174 **A finely sculptured marble figure—** "The Crouching Venus," on oval base (34 in. high), signed *G. Sanguimetti*

Hall.

177 The crimson pile carpet as planned (about 33 yards) and the underfelt

178 A large rubber door mat, a bordered cocoa mat, a crimson pile rug (5 ft.), a pink figured pile rug (4 ft.), and the linoleum in lavatory

179 A pair of crimson Utrecht velvet curtains lined cashmere

180 **A grandfather clock** with silvered and brass dial and chased angles, by *Hinksman,* of Bridgnorth, in an old oak case carved mask head, scrolls, leafage, etc., and scroll pediment

181 An oak umbrella stand with patent spring clips and liner, on paw feet

182 **An old oak coffer** with diamond panelled front and lid, carved medallion portrait, leafage and scrolls (3 ft. 10 in. wide)

183 An oak table carved leafage, mask heads, flutings, etc., fitted drawer, on fluted end supports and stretcher rail (2 ft. 9 in. wide)

184 A square oak pedestal, carved caryatid figure amorini, fruit, leafage, etc., in high relief, the interior fitted shelf enclosed by panelled door and drawer over (36 in. high)

185 **An old oak linen press,** (*converted into a gong stand*), with fluted and carved frieze and pilasters, fitted drawer, on stand, with fluted border and undertier (30 in. wide and 63 in. high) (*temp. 17th century*), fitted with a bronze gong and beater

186 *An oak Glastonbury chair,* the border carved caduceus and lion mask terminals, the panel back and seat of brown leather finely tooled in a floral and foliate design

187 The companion chair

188 **An oak arm chair** of Stuart character, the shaped shield back carved escutcheon with foliated scrolls, and shield surmount, on spiral supports and stretcher rails, the frieze carved shell and scrolls, the hair stuffed seat covered crimson Utrecht velvet (*from the Old Manor House, Hampstead*)

189 The companion chair

190 A dark oak bracket (45 in.), a brown oak bracket, a wicker wheel guard, a walnut lavatory mirror fitted bevelled plate and brush locker, a Swiss lace curtain, and 4 Tussore silk curtains

191 An antique brass jardiniere embossed double escutcheon and lion mask ring handles (14½ in. diameter)

192 A Chinese carved blackwood pedestal with inlet Sienna marble top (14 in. diameter), and a large turquoise blue china jardiniere with embossed borders and entwined snake handles

193 An art copper ewer with steel handle (12 in.), a blue and white china bowl, an irridescent glass bowl, an embossed metal circular plaque (20 in.), and a photo—" Ruins "

194 **An old brass lantern clock** with engraved dial, pierced friezes, and 30-hour movement (12 in. high), on oak bracket

195 A large photograph—" Roman Ruins " (*oak and gilt frame, glazed*)

196 An oxydized brass 3-light electrolier of antique design with chain suspension

197 A pair of oxydized brass electric pendants with cut and engraved glass cone shaped shades and chain suspension

198 **A pair of costly Verde marble oviform vases** enriched with finely chased ormolu in design of oak leaf, branch, foliage and acorns, upholding 4 electric lamps, the chased ormolu cover fitted with a Flambeau light (32 in. high)

199 A pair of green marbled square wood pedestals

200 A double-edge sword with ormolu hilt, chased figures, scrolls, etc., in relief, and wire bound grip, the leather covered sheath also ormolu mounted

201 A Masonic dress sword with curved blade inlet gilt metal, the ormolu hilt chased emblems and the old leather sheath similarly mounted, and another dress sword with engraved blade and ormolu hilt chased scrolls, beaded edge, and coronet

202 A pair of Court swords with ormolu hilts chased battle trophies, and leather sheaths

203 A Court sword with engraved and inlaid blade, ormolu hilt chased in a floral and foliated design with mother-o'-pearl grip, in leather sheath, and another somewhat similar Court sword

204 A pewter circular deep dish embossed armorial bearings and scroll surround (15 in. diameter), and another embossed in a similar manner (14½ in.)

205 Two similar dishes (16½ in. and 15 in.)

206 Four similar plates (about 9½ in.)

207 Two similar plates (9½in. and 9in.), and 2 plates embossed escutcheons (9in.)

Pictures.

Oil Paintings (in gilt frames).

209 "The Angry Father" (29 in. × 24 in.) *G. Leslie, R.A.*

210 "Cornfield, with Seascape in the Distance" (24 in. × 39 in.) *G. Aikman, A.R.W.S.*

211 "Repairing the Sails" (29 in. × 19 in.) *Edwin Harris*

212 "A Rural Scene, with Figures, Sheep and Church in Distance" (20 in. × 30 in.) *G. Turner*

213 "Farmyard, with Horses and Poultry" (9 in. × 11 in.) *J. F. Herring, Senr.*

214 "A Rural Landscape, with Donkey, Cart and Figures" (24 in. × 30 in.) *G. Turner*, 1865

215 "An Interior of a Stable, with white Horse and Man" (9 in. × 11 in.) *G. Morland*

216 "An Allegorical Subject" (9½ in. × 7½ in.) *Unknown*

217 "Venetian River Scene, with Building and Figures, etc." (*oval*), 15½ in. × 11½ in.) *Unknown*

218 "In Hiding" (23 in. × 16 in.) Signed *M. R.*

219 "Mountains and River Scenes" (12 in. × 18 in.) (*a pair*) *M. M. Jacobs*

220 "Interior, with Figures and Child" (*on panel*) (15 in. × 18 in.) *T. Carolus*, 1855

221 "Venetian Canal Scene, with Gondolas, Figures and Buildings" (*oval, on panel*), (12 in. × 16 in.) *Unknown*

222 "The Waggoner" (*on panel*), (16½ in. × 21 in.) *James Ward, R.A.*

223 "Fruit" (7½ in. × 9½ in.) *F. Stanley*

Water Colours (in gilt frames).

224 "River Scene, Cottage and Figures" (12 in. × 9 in.) *W. Langley*

225 "Sympathy" (14½ in. × 10½ in.) *W. Langley*

226 "Alpine Scenery, with River and Figures" (25 in. × 33 in.) *Unknown*

Prints, &c. (framed and glazed).

229 A stipple engraving—"Uriel and Satan," by *Bartolozzi*, after *T. Stothard, R.A.*

230 Another—" Wisdom—Sapience " (*oval*), by *Bartolozzi*, after *Cipriani*

231 Another stipple engraving—" The Resurrection of a Pious Family," by *Bartolozzi*, after the *Rev. W. Peters*

232 Two oval stipple engravings—" Venus and the Angel " and " Adam and Eve "

233 A pair of coloured engravings — " Rural Landscapes and Figures " and " The Inn and Haymaking," by *F. Jukes*, after *Master Chapman*, the figures by *R. Pollard*

234 A small needlework picture—" House, Garden and Figures "

235 A crayon sketch by *George Morland*—" Portrait of Himself," with his autograph, dated 1800

Books.

237 The Life and Times of Viscount Palmerston, by Ritchie, with engraved portraits 6

238 Froude's Short Studies on Great Subjects, 4; The Life of Richard Cobden, by Morley, 1; Hirsch's Book of Essays, 1; Buckle's History of Civilisation in England, 3; Lecky's Rise and Influence of Rationalism of Europe, 2; and various, 11 22

239 Graetz's History of the Jews, 5; Whiston's Josephus, 1; and Jews' College Jubilee Volume, 1 7

240 Hood's National and Humorous Prose Tales, 1; Jewish Life of the Middle Ages, 1; Studies in Judaism: Menasseh Ben Israel's Mission to Oliver Cromwell, 1; The Land and the Book, 1; Laing's Modern Science and Modern Thought, 1; and various, 9 14

241 The International Library of Famous Literature, with nearly 500 full page illustrations and coloured plates 20

242 Colburn's New Monthly Magazine and Humorist, with engraved portraits and etchings by Phiz 6

243 The Encyclopædia Britannica (*Ninth Edition*), 24 vols. and index, bound half morocco and gilt 25

244 The Encyclopædic Dictionary, with numerous illustrations, 1901, 7; and the supplementary volume, 1 8

245 Dombey and Son (1848) and Bleak House (1853), both with illustrations by H. K. Browne (*original editions*), 2; Dickens' Works (*green cloth and gilt*), by Chapman and Hall, 5 7

246 Passages from Modern English Poets, 1; Prose Masterpieces from Modern Essayists, 1; Ingoldby Legends, 1; Dickens' Works, 3; Milman's History of the Jews, 3; Beauties of the Opera and Ballet, with numerous engravings, 1; Illustrated Souvenir of Winnipeg, 1; and various, 3 14

247 A parcel of loose music

Wine.

249 Five bottles of Champagne, *George Goulet,* extra quality, 1900 vintage, and 2 bottles of same Champagne, 1904 vintage

250 Two bottles of Champagne, *Roederer,* Extra Reserve Cuvée, 1898, and 5 half-bottles of Heidsiech Dry Monopole

251 Two dozen bottles of Claret

252 Two dozen and 6 bottles of similar wine

253 Four bottles of Niersteimer, 1910; 2 bottles of Niersteimer Domthal, 1 bottle of Hochheimer, 3 bottles of Sherry, and 3 bottles of Vins des Coleaux de Indée

END OF FIRST DAY'S SALE.

12, Fitzjohn's Avenue, N.W.

Costly Modern Furniture, Bronzes, Silver, China, Glass, etc.

Second Day's Sale.

TUESDAY, MARCH 24th, 1914,

At ONE o'clock.

First Floor.

Right Back Bedroom No. 5.

LOT

260 **The crimson ground Anatolian carpet** with floral and scroll border (16 ft. × 12 ft.)

261 The underfelt and crimson felt surround, an embossed brass kerb fender (4 ft. 6 in.), and a pair of Swiss lace curtains

262 Two pairs of pink, rose and ribbon pattern silk brocade curtains, interlined and lined and finished fringe, and the valance *en suite*

263 *A square pillar brass French bedstead* (3 ft.), the wire spring mattress in pine frame, and a wadded platform

264 The companion bedstead, spring mattress and platform

265 A wool mattress in extra case, a hair wedge bolster, a feather pillow, 2 blankets, and a white marcella counterpane

266 A similar mattress, a feather bolster, a pillow, a blanket, and a marcella counterpane

267 **An imposing oak wardrobe** carved scrolls, fruit, foliage, masks, ribbons and trophies in high relief, the interior fitted dress hooks and shifting shelves enclosed by 3 doors with upper mirror panels and lower carved panels of trophies (7 ft. wide)

268 An oak duchesse dressing chest of artistic design, fitted 1 long and 2 short drawers with oxydized copper mounts, surmounted by large swing frame mirror, shelf below and brackets at side (3 ft. 6 in. wide)

269 A washstand *en suite* with inlet green tiled top and back with embossed blue panels, 2 cupboards below with oxydized copper panelled doors (3 ft. 9 in. wide)

270 A large mahogany and inlaid 7-rail towel airer

271 The green and white embossed double toilet set of 15 pieces

272 A wicker and rush linen basket and lid, a white ware toilet pail, a water bottle and tumbler, a strip of coloured matting, and the flowered and gilt Limoges china trinket fittings of 8 pieces

273 **An old oak table** fitted 2 drawers with carved borders and panels, on fluted tapered legs and low stretcher rails (3 ft. 5 in. wide)

274 A mahogany lamp pedestal on reeded and fluted column, carved wheatears, husks, &c., on tripod supports

275 A mahogany circular pedestal, carved patera on curved legs, and 2 fumed oak rail back chairs with rush seats

276 An oak high back chair of William and Mary design, the back pierced and carved foliated scroll and other devices, the hair stuffed seat covered blue stamped moquette

277 A winged easy chair, spring and hair stuffed and upholstered to match window draperies, on mahogany and inlaid legs

278 A scroll end box ottoman couch, spring and hair stuffed and upholstered *en suite*

279 A pair of iron candlesticks of a scroll and leafage design (12 in.), a bronzed pen rack, a pair of decorated terra-cotta spill vases, and a crimson, green and gilt Vienna china jardiniere

280 Three photogravures—"Classical Subjects," in ornamental oak and inlaid frames (*glazed*)

Dressing Room No. 7 *(adjoining)*

283 The blue pile carpet as planned (about 12 yards) and the underfelt

284 An embossed brass kerb fender, the inlaid linoleum in bath room, a pair of net curtains, 2 fringed pile rugs, and a pair of Swiss lace curtains

285 The white enamelled suite with brass drop handles, *comprising* :—

A combination wardrobe fitted shelves and pegs enclosed by oval bevelled mirror and solid panelled doors, having long drawer under (4 ft. 2 in. wide)

A dressing chest en suite, fitted 3 drawers surmounted by oval bevelled mirror and 2 jewel drawers (3 ft. 2 in. wide)

A square pedestal cupboard and 2 cane seat chairs *en suite* with loose cushions in blue silk brocade

286 A blue trellis pattern reversible portière curtain

287 Two white enamelled chairs, a similar medicine cupboard with panelled door and shelf, a wicker and rush linen basket, a cork bath mat, a white ware foot bath, an enamelled "Empress" sponge tidy, a bath tray, and 2 engraved water bottles and tumblers

Back Bedroom No. 8.

290 The green Wilton pile bordered carpet (about 35 yards)

291 The underfelt

292 A pierced copper kerb fender, a pair of Berlin iron and copper mounted rests, and a pair of similar implements

293 A copper coal helmet

294 A pair of embroidered Indian curtains and a pair of Swiss lace curtains

295 A mahogany and inlaid French bedstead of Sheraton design banded with satinwood (3 ft. 3 in.), a wire spring mattress in pine frame, and a wadded platform

296 A hair mattress in striped case to fit

297 A feather bolster, 3 blankets, and an embroidered Indian bedspread

298 **A mahogany bedroom suite** banded satinwood and inlaid, of Sheraton design, *comprising* :—

A hanging wardrobe fitted pegs, 2 drawers enclosed by pair of panelled doors, and long drawer under 4 ft. 6 in.)

A dressing chest of 2 long and 2 short drawers surmounted by a bevelled shield shaped mirror and 2 jewel drawers (3 ft. 6 in.)

A washstand with Sienna marble top and tiled back, having 2 drawers in frieze, cupboard and towel rails (3 ft. 6 in.)

A 4-rail towel airer and 3 cane seated chairs *en suite*

299 A mahogany and inlaid wardrobe of Sheraton design, fitted dress hooks, enclosed by 1 oval bevelled mirror door and 1 solid panelled door, having 1 long and 2 short drawers below (4 ft. 3 in.)

300 The green flowered embossed toilet set of 7 pieces, a china shaving pot, a water bottle and tumbler, a wicker and rush linen basket, and a linoleum mat

301 *A mahogany escritoire*, banded satinwood and inlaid, with interior fittings, enclosed by cylinder front, on tapered legs (2 ft. 4 in. wide)

302 A square back divan chair well upholstered in blue figured velvet, and extra embroidered Indian cover

303 An oval bevelled mirror in mahogany frame

304 Two green art pottery vases (about 12 in.), a French art bronze 2-light candelabrum, a copper ash tray, a watch and barometer in silver mounted leather case, and an autotype (*framed and glazed*)

Ground Floor.

Dining Room.

307 **The fine quality Turkey carpet,** green ground with coloured figured angles (20 ft. 9 in. × 13 ft. 9 in.)

309 The embossed hammered steel kerb fender (5 ft. 3 in.)

310 A pair of similar wrought dogs of antique design on scroll supports, and a set of implements *en suite*

311 A hammered steel helmet shaped coal scuttle with scroll handle

312 **A pair of extra wide olive green Utrecht velvet curtains,** interlined and lined cashmere, with deep gimp and fringed borders, and a pair of rope and tasselled loops to match

313 A similar wider curtain and loop holder to match

314 A pair of narrower curtains *en suite* with loop holders

315 Two pairs of Swiss lace curtains

The costly carved oak suite (*of exceptionally fine manufacture*) with steel mountings, *comprising* :—

316 **An important sideboard** with raised back, supported by fluted Ionic columns carved with dolphins, foliated scrolls, fruit, masks, and other enrichments in bold relief, the upper portion having a deep recess, bracket at side, and 3 cupboards over, the lower portion having 2 drawers in centre and 3 cupboards under, fitted cellarette, sliding trays and shelves flanked by arched recesses

317 *A buffet en suite,* fitted 1 long drawer with divisions lined baize and cupboard below with 2 panelled doors (5 ft. 6 in. wide)

318 *A set of extending dining tables en suite,* on fluted columns and shaped underframing, with extra leaves (5 *ft. wide and opening out to about* 18 *ft.*)

319 *A square table en suite,* on 4 fluted columns and undertier (27 in. diameter)

320 *A square pedestal en suite* (48 in. high)

321 *A set of* 8 *dining chairs en suite,* the shaped panelled backs and spring and hair stuffed seats upholstered green morocco, *at per chair*

322 *A similar lot, at per chair*

323 *A carving chair en suite*

324 *The companion chair*

325 *A well-made oak 3-fold screen* with reeded and foliated carved panels, the upper panels of clear glass with green silk curtains (6 ft. 10 in.)

326 *A similar large fire screen* with folding sides, fitted with bevelled clear glass panels (3 ft. 6 in. high)

328 A thick cream felt cover for dining table

329 An oxydized silver 6-light electrolier of Jacobean design with porcelain candles and chain suspension

330 A set of 10 silvered rustic pattern flower holders for table decoration

Blue and White Nankin Porcelain.

332 A vase and cover decorated peonies and scroll foliage with figured border (20 in. high)

333 Another vase and cover decorated flowering trees and diaper border (50 in. high)

334 A circular dish decorated native figures in a landscape, having a diapered and panelled border (14 in. diameter)

335 The companion dish (14 in.)

337 A vase with bulbous body and wide top, decorated with warriors, etc., and border of hawthorns (17½ in. high)

338 Another vase of somewhat similar shape, the whole decorated peonies and foliage (18½ in. high)

339 A deep circular plate decorated figures and flowering trees (10½ in.)

340 Two circular deep bowls decorated figure subjects in panels, utensils, etc. (7 in. diameter)

341 A pair of circular deep bowls decorated prunus blossom and Vandyke borders (8 in. diameter)

342 An oviform vase and cover decorated river scene and flowering trees in shaped panels (10½ in.), and a hexagon shaped vase and cover decorated mountains, river scene, etc., in panels (9 in.)

343 A beaker with bulbous centre and wide top, decorated river scenes, and pagodas in reserve panels with floral borders (17 in.)

344 A vase decorated river scene and pagodas (6¾ in.)

Bronzes.

346 **A finely modelled classic female figure** with lily background, upholding 3-light lamps with silk shades, on square base (39 in. high)

347 A pair of French bronze classical female figures with fluted columns chased with leafage (*electrically fitted*), and silk shades, on rouge royal marble bases (22½ in. high)

348 **A well-modelled group** of classic figures on Sienna marble base (25 in. high), signed *Musée de Florence*

349 A Japanese bronze model of an eagle standing on a tree trunk, enriched with foliage (22½ in. high) (*signed by the artist*)

350 *A pair of draped classic seated female figures* emblematic of literature, on rouge royale marble bases (about 16 in. high)

Old English Cut Glass.

352 **A set of 3 handsome vases and covers** richly cut in a diamond pattern with serrated borders, on stem and square bases (11½ in. and 11¼ in. high)

353 A vase with bevelled and oval cut panels, on circular base (10 in. high)

354 A small circular bowl cut diamond panels, and 3 heavy diamond cut salts

355 **A pair of oviform vases and covers** richly cut diamond pattern, on square bases (12 in. high)

356 A jug finely cut diamond pattern in shaped panels, on circular file cut base (12½ in. high)

357 The companion jug

358 A set of 3 diamond cut square spirit decanters with engraved bands and stoppers

359 A pair of heavy cut oval dishes (13 in.), a similar dish (11 in.), and a pair of dishes to match (9 in.)

Silver (*at per oz.*)

361	A pair of sauce boats with scroll handles on hoof feet	18	0
362	A salver with Chippendale border (11½ in.) on ball feet (*George III.*)	19	0
363	A helmet shape cream ewer with beaded border (*George III.*)	3	0
364	A pair of plain salts on stems and circular bases with threaded border (*George III.*, 1806)	4	0
365	**A pair of Georgian candlesticks** on octagon column supports and bases, chased Grecian vases in relief (12 in. high) *gross about*	80	0
366	A set of 4 oval salts with chased borders on paw feet, and 2 spoons	*all at*	
367	A sugar bowl embossed animals, birds, trees, &c. (4¾ in. diameter)	*all at*	
368	A sugar dredger chased shells, flowers and scrolls (6 in. high)	*all at*	

369	A mustard pot with glass liner and spoon and 2 muffineers to match finely chased animals, foliate and other devices	*all at*
370	A similar set chased in a foliated scroll design	*all at*
371	A small cream ewer chased shields, foliated scrolls, &c., and a pair of shell shape salts on dolphin feet	*all at*
372	A set of 3 cut glass sweetmeat dishes with silver mounts and 3 pairs of sugar tongs chased and pierced medallion portraits, etc.	*all at*
373	A reeded square shaped table lamp and a spirally fluted squat shape lamp	*all at*
374	A claret jug richly cut in a hobnail and diamond pattern, with chased silver mounts, Satyr mask lip and lion rampant surmount	*all at*
375	The companion jug	*all at*
376	A circular sweetmeat basket, pierced and chased in a floral and foliate design on feet, and 3 similar oval sweetmeat dishes	*all at*
377	A set of 4 vase shaped muffineers embossed in a foliate design	*all at*
378	A pair of plain vase shape muffineers and an antique vase shape muffineer, pierced and beaded, with blue glass liner	*all at*
379	A set of 4 octagon shape serviette rings with chased panels	*all at*
380	A set of 4 Georgian fruit spoons and a sugar sifter chased bird and floral design, in leather case	*all at*
381	A set of 3 Georgian fruit spoons, chased scroll handles and bowls in a fruit design	*all at*
382	A fluted melon shape tea pot engraved scrolls and ivory handle	12 0
383	A set of 12 engraved fish knives and 11 forks with spirally fluted and beaded ivory handles	*all at*
384	A crumb scoop engraved in a floral and fern leaf pattern with ivory handle	*all at*
385	Six King's pattern tea spoons, a similar mustard spoon, and 4 coffee spoons with chased shell and scroll handles	*all at*
386	A marrow scoop with carved ivory handle, a jam spoon chased flowers, a dessert spoon and fork chased flowers, an engraved dessert knife, a Georgian engraved feather edge tea spoon, a plain jam spoon, and 2 engraved fish knives and forks with mother-o'-pearl handles	*all at*

Old Sheffield Plate.

389 An oval 2-handle soup tureen and cover with gadroon borders and chased leafage knob

390 **A pair of shaped hot water 2-handle entrée dishes** with liners, covers and shifting handles, chased shells, foliated scrolls, etc., on feet

391 Two entrée dishes to match (*no covers*)

392 A pair of oblong 2-handle sauce tureens and covers with reeded borders, on chased paw feet

393 A 4-hole cruet frame with threaded borders and chased in a floral and foliate design, on feet

394 A set of 4 oblong olive dishes with chased gadroon and foliated borders and covers

395 A pair of circular salts with gadroon borders, on chased lion mask and paw feet, and a wine funnel with gadroon border and beaded edges

Electro Plate.

397 A plain coffee pot with gadroon border and wood handle and a hot milk jug to match

398 A reeded hot water jug chased shield, floral and foliated scrolls

399 A pretty oval cake basket chased in a floral design with swing handle

400 An oblong cake basket, fluted and pierced border, on chased feet

401 A plain oval 6-hole cruet frame and an oak and plated ice pail with china liner

402 *A pair of handsome oblong fluted entrée dishes and covers*, the borders chased vine fruit and foliage, with shifting handles, forming 4 dishes

403 A similar lot

404 A 2-handle oval stand with pierced border and heavy cut glass centre (13 in. wide)

405 Two 3-hole breakfast cruets with cut bottles and a small waiter of Chippendale design (8 in.)

406 Another 3-hole breakfast cruet, a 6-division toast rack, a circular biscuit box and cover pierced and chased festoons and masks with blue glass liner, a plated tumbler stand with tumbler, and a cut glass and plated mounted mustard pot and spoon

407 An oak and plated 2-handle tea tray with pierced gallery, on ball feet (22½ in. wide)

408 An oak 2-handle tray with plated mounts (18½ in.) and a glass claret jug richly cut and engraved with plated mounts

409 A nickel plated hot water brazing dish and cover with beaded edges, with stand and lamp

410 A set of 18 fish knives with King's pattern chased handles and 16 forks

411 A pair of engraved fish servers with ivory handles

The Old English pattern service, viz. :—

412 A soup ladle, a sauce ladle, 3 table spoons, 6 soup spoons, 6 dessert spoons, 12 large forks, 6 small forks, and 7 tea spoons (42 *pieces*)

413 A gravy spoon, a sauce ladle, 3 table spoons, 6 soup spoons, 6 dessert spoons, 12 large forks, 6 small forks, and 2 salt spoons (37 *pieces*)

414 **A set of 4 dish covers** with reeded and beaded borders

415 Six rat tail pattern table spoons, 12 similar dessert spoons, 12 dessert forks, 5 tea spoons to match, 5 egg spoons, a fiddle pattern soup ladle, and a gravy spoon

416 A set of 12 fancy coffee spoons with chased handles, 6 Apostle tea spoons with spiral handles, 5 tea spoons with spiral handles and coronet, 2 pairs of grape scissors, 2 pairs of knife rests, 2 pairs of nutcrackers, a pair of fiddle pattern sugar tongs, and a cake knife with ivory handle

417 **A centre-piece** with fluted column on square pedestal chased in a leafage design with medallion portraits in relief, fitted with a large finely cut glass dish (24 in. high)

418 Twelve ivory handle large knives with silver ferules, 11 small knives, and 2 pairs of carvers to match

419 Eleven ivory handle large knives, a steel, 24 metal spoons and forks, and 7 black handle knives

China.

422 **The Mason's ironstone china dinner service** painted flowers and panelled borders in green, red and gilt in the Oriental style, comprising 8 soup plates, 12 meat plates, 11 pudding plates and 4 dishes (35 *pieces*)

423 The old Stoke dessert service with apple green, gilt and blue border of 23 pieces

424 The Crescent china breakfast and tea service with rose and foliage decoration of 68 pieces

426 The Wedgwood flowered part tea service of 21 pieces, a large tea tray to match (*broken*), 3 white muffin dishes and 2 covers, 7 egg cups, a green ware tea pot and lid, and a flowered and gilt luncheon dish

Glass.

429 The finely cut service, comprising 11 champagnes, 12 sherries, 12 ports, and 4 liqueurs (40 *pieces*)

430 Twelve heavy cut and engraved tumblers, 12 smaller similar tumblers, 18 wines, 11 finger bowls, and 5 custard cups to match (58 *pieces*)

431 A 7½ in. heavy cut Old English hobnail water jug, 2 salad bowls, 5 engraved mugs, a cut pickle jar, and a butter dish and cover

432 **The heavy cut hobnail service,** comprising 4 quart decanters and stoppers, a pair of spirit decanters and stoppers, 15 champagne tazzas, 12 clarets, 18 ports, 16 sherries, 16 liqueurs, 6 soda tumblers, 17 tumblers, 12 finger bowls, and 19 ice plates (137 *pieces*)

Morning Room.

435 **An Anatolian carpet,** blue ground with pink centre panel and border of a floral and figured design (16 ft. 6 in. × 12 ft. 6 in.)

436 The underfelt and the blue felt surround

437 A pair of wrought and beaten brass rests of a scroll design and a set of implements to match

438 A beaten brass 2-handle coal vase embossed Fleur de Lys, and cover

439 An ornamental brass cheval fire screen with pink silk panel hand painted flowers and musical trophy

440 A mahogany overmantel with dentil cornice and fluted pilasters, fitted 3 bevelled plates (5 ft. wide)

441 A pair of blue Velour curtains with appliqué braided borders, lined cashmere, with valance to match and loops

442 A pair of similar curtains

443 Six white silk casement curtains with Cluny lace panels and a cushion in embroidered linen case

444 **A finely made mahogany sideboard** of Sheraton character with harewood panels, banded satinwood and inlaid, having a bow front, sunk centre fitted 2 long and 2 deep drawers, the pedestals fitted cellarette and shelf enclosed by panelled door and drawer over each, the raised back surmounted by a brass gallery, on therme legs (7 ft. wide)

445 *The bookcase en suite* with dentil cornice, fitted 9 shifting shelves and drawer in centre (6 ft. 4 in. wide)

446 *A set of 4 dining chairs en suite* with vertical and carved rail backs, the spring and hair stuffed seats upholstered blue figured rep velvet, on therme legs, *at per chair*

447 *A pair of elbow chairs en suite, at per chair*

448 A Chesterfield settee with adjustable end upholstered *en suite* (6 ft. wide)

449 A square back easy chair

450 **A cottage pianoforte,** full compass and iron frame, by *Broadwood and Sons;* in a finely figured mahogany case, banded satinwood and inlaid, on tapered legs (*No.* 94153)

452 *A mahogany Pembroke table* with deep bandings of satinwood and ebony stringings, fitted oak lined drawer, on tapered legs (2 ft. 8 in. wide)

453 A mahogany lamp pedestal on fluted and reeded column carved wheatears and husks, on tripod supports

454 A brass folding music stand

455 A **Sheraton mahogany wine cooler** of octagon shape with inlaid chequered borders and circular satinwood panel, fluted frieze and channeled taper legs

Ornaments.

457 A timepiece with striking movement in a mahogany and inlaid "balloon" shape case of Sheraton design (12 in. high)

458 A set of 3 Mason's Ironstone china jugs with blue and red floral decorations and snake handles

459 A similar jug with panels decorated figures in the Oriental style and pink scale borders, a small similar jug, and a china upright tea pot decorated in the Mason's style

460 A pair of Mason's Ironstone china shell shape dishes embossed and decorated flowers (11 in.), and a china plate and 2 dishes painted flowers in colours and gilt

461 A Chinese porcelain mug with twisted handles decorated figure subjects in the Famille Verte style and diaper borders (5 in.), a small blue and white willow pattern bowl, and 2 blue and white Oriental willow pattern salts

462 A repoussé brass inkstand with dark blue and gilt china receiver, on paw feet (11½ in.), and a pair of square repoussé brass pillar candlesticks (8½ in. high) and silk shades

463 A repoussé brass letter rack on walnut stand, a similar pen tray, a pigskin blotting book, an ebony paper knife, a gunmetal "notes" case, an embossed leather paper box, 2 French art bronze ash trays, a glass shell paper flower holder with enamelled and gilt decorations, and a metronome in ebonized case

464 An ormolu 3-light electrolier of scroll design, chased rams' heads and leafage, with cut glass basin dish and chain suspension

465 A pair of chased ormolu 2-light electric wall brackets of Louis Seize design

466 A heavy brass electric table lamp with pink silk shade finished fringe

Billiard Room.

469 The green felt carpet as laid (about 28 square yards)

470 The green linoleum to surround, a Berlin iron fender, a pair of white enamelled cast iron flower stands

471 A large art embossed brass cheval fire screen on wrought steel supports (41 in. wide)

472 A pair of large embossed and pierced brass dogs on iron scroll supports, 2 heavy chased brass implements, a similar stop, and 3 brass griffin bas relief panels

473 A pair of crimson Utrecht velvet curtains lined cashmere and finished gimp, and a pair of rope and tassel loops

474 *A mahogany dining table* banded satinwood and inlaid, of Sheraton design, on therme legs (*in* 3 *divisions with extra leaf*) (3 ft. 10 in. wide and 9 ft. 4 in. long)

475 An old brass and copper banded log pail on chased paw feet with swing handle and liner

476 A bevelled wall mirror in oval ornamental white enamelled frame (45 in. × 24 in.)

477 An American walnut bookcase, the upper part fitted 3 shifting shelves enclosed by pair of glazed panelled doors with silk curtains, drawer in centre and cupboard below (3ft. wide)

478 *A well-made oak octagon shape writing table,* fitted 4 drawers carved winged dolphins, leafage, etc., in relief, on bulbous column supports and cross stretcher rails (3 ft. 6 in. diameter)

479 A mahogany elbow chair with shaped splat back inlaid marqueterie panel of Queen Anne design, on cabriole club legs, the loose hair stuffed seat upholstered morocco

480 A pair of single chairs *en suite*

481 A pair of fancy wicker easy chairs and an American oak folding bridge table lined green cloth

482 A feather cushion in rose pink watered silk case, an oblong cushion in figured tapestry case, a green art embossed pottery flower vase with liner (14 in. high), and 5 fancy wicker flower baskets with liners

483 Eight fancy wicker flower baskets (various)

484 A mantel clock with striking movement in a marble case of Egyptian design with bronze Sphinx mounts (16 in. high)

485 An art brass 2-handled jardiniere (15 in.), a ware jardiniere (9 in.), and an art green ware 4-handled vase (12 in.)

486 An art ware flower vase with twisted handle (14 in.) and 2 other art and canework vases (one 12 in., one 14 in.)

487 A pair of cut glass flower vases with bulging bases (12 in.), a similar vase (14 in.), another to match (10 in.), and 3 heavily cut large specimen holders

488 Three cut specimen holders, 4 similar vases with plated mounts, and 7 specimen holders

489 Ten moulded rose bowls, a flowered ware art jardiniere, 3 others (various), and a 9 in. iridescent glass bowl

490 A pair of trumpet flower vases (24 in.)

491 An Austrian ware card tazza with amorini supports (19 in.)

Offices.

493 The tile pattern inlaid linoleum as laid to pantry (about 12 yards), a pierced kerb fender, the crimson and figured pile carpet (6 yards), a housemaid's box and contents, and a butler's tray and stand

494 A deal table on stained frame, fitted with 1 drawer (5 ft.)

496 A large white barrel jug, an enamelled bowl, a pair of butter pats, a small toilet glass, and 8 wicker flower baskets (various)

497 Three japanned store tins, 4 lacquered trays (various), a framed slate, a galvanized pail, and a dust pan

498 A blue and figured china lamp, a brass socket lamp, a small hand lamp, a brass and copper lamp, and 3 shades (various)

499 A steel bar fender (5 ft. 2 in.), and 2 coal scuttles

500 The inlaid tile pattern linoleum to kitchen and scullery (about 33 yards)

501 A deal table fitted drawer (7 ft.)

502 A deal table with flap, fitted drawer (4 ft.), and a similar table (3 ft. 2 in.)

503 Six Windsor chairs and an arm chair

504 A dial in mahogany case

505 An oval boiler and lid, and 5 saucepans (various)

506 A preserving jar, 11 saucepans, 3 stewpans, and a fish fryer

507 A Salter's balance, a coffee mill, 2 kettles, 3 flat irons, 4 fry pans, a steamer, a colander, 4 baking tins, a mincing machine, 3 paste boards, 2 rolling pins, a hanging toilet glass, and sundry kitchen utensils

508 A copper kettle, a similar fancy jelly mould, and a copper hot water shaving pot

509 A deal meat safe and a pair of 8-tread steps

510 The Booth's Chippendale pattern china service of 55 pieces

511 Seven pie dishes, 7 pudding basins, 2 mixing basins, 3 macaroni dishes, 24 white meat plates, 2 odd meat dishes, 2 ware pipkins, and sundry kitchen crockery

512 **A nearly new "Alaska" cabinet refrigerator** with interior fittings and enclosed by 2 panelled doors (3 ft. 2 in.)

513 The tile pattern inlaid linoleum as planned to passages (about 20 yards)

514 Two painted wood and iron garden seats (5 ft.)

515 A pair of 6-tread steps, a large painted iron 3-tier flower stage, 2 watering cans, a broom, and a quantity of tanned netting

END OF SALE.

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3